

The Fantasy Life of an Author

A discussion about the experience of reading, writing, publishing and being a fan of Science Fiction and Fantasy novels. Meet the authors:



Sarah Pinborough is the author of six horror novels and the first of a supernatural thriller trilogy, *A Matter of Blood*, was released this year from Gollancz. Her first YA novel, *The Double-Edged Sword*, will be released from Gollancz in September 2010 under a pseudonym. Sarah is the winner of the British Fantasy Award for best short story, has three times been short-listed for best novel, and was short-listed for a World Fantasy Award in 2009. She is currently short-listed for the Shirley Jackson Award for Best Novella.



Juliet McKenna is the author of the acclaimed *Tales of Einarinn* series, as well as the highly praised *The Aldabreshin Compass* sequence. Her current project, *The Chronicles of the Lescari Revolution*, is a trilogy exploring divided states, personal conflict and the rights and responsibilities of power, beginning with *Irons in the Fire*. She is one of the leading lights of The Write Fantastic, a UK authors' initiative promoting the breadth and depth of current fantasy fiction.

Ian Whates currently has two novel series ongoing and is the author of over forty short stories, many of which are gathered in the collection *The Gift of Joy* (2009), and has been running the independent publisher NewCon Press for the past five years. He edits the BSFA's online magazine *Matrix* and has recently co-edited with Ian Watson *The Mammoth Book of Alternate Histories*.



Roz Kaveney is a published fantasy writer of short stories (and an as yet unpublished novel) and anthology editor. A well-known writer and activist and author/editor of a number of books on television and film, among them *Reading the Vampire Slayer*, *Teen Dreams* and *Flesh Steel and Spirit - Investigating Battlestar Galactica*.



Saturday 10 July 1pm. The Bell Hotel.